



CEH Productions

Creative projects in virtual worlds and beyond
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It is with pleasure that CEH Productions presents ARRIVALS & DEPARTURES for your consideration: a 15-minute short film shot in Second Life ®, based on a short story written as part of a virtual world-based fund-raiser for the American Cancer Society.

To view the Trailers for ARRIVALS & DEPARTURES please click on the following links:

[Trailer](#)
[Teaser Trailer](#)

ARRIVALS & DEPARTURES presents a glimpse into two individual journeys that are brought together and shared one last time, in a story set in a vibrant, steampunk-inspired, fantasy environment. As the action transitions from a public encounter into a more personal, private exchange, the film highlights the vital importance of storytelling, harking back to an earlier time when tales were woven into a verbal tradition that was handed down by word of mouth.

Though the word is never uttered in the film, it addresses aspects of our attitudes towards death. Interwoven within is a reminder that while those who die pass beyond our reach, we may continue to carry them within us, breathing life into their passions and ideals by teaching what we have learned from them, and inspiring others.

The project was a virtual transatlantic collaboration between the CEH partners, who are based in Washington State and Michigan in the U.S., and in Scotland.

CEH Partners,

Judith Cullen
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For more information, visit the web site at <https://cehproductions.com>
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